



PUMPHOUSE THEATRE

LOBBY ART GALLERY EXHIBIT



PLAY!

February 8th to April 1st, 2017

PLAY! EXHIBIT 2017

Welcome to the Pumphouse Theatre's PLAY! Exhibit. We are pleased to feature the diverse work of eight Visual Artists from a wide range of backgrounds and styles of work. It is our honour to be hosting these innovative artists in our historic building.

It is the Pumphouse Theatre's ongoing goal to provide a venue for increased exposure for local artists, as well as provide an enhanced experience for our theatre patrons. If you are interested in purchasing a piece, please contact: Kelly Malcolm, Programming Director, at kelly@pumphousetheatre.ca

Thank you to all the artists who are a part of the PLAY! Exhibit 2017. We could not be more thrilled to be showcasing these amazing pieces of art alongside such a well-renowned show. We, The Pumphouse Theatre, invite you to enjoy this playful exhibit.

Kelly Malcolm
Programming Director

DEBORAH POW

Deborah Pow has only been painting on canvas for two years, on canvas, however she has spent many hours painting murals on walls. Deborah is a cancer survivor. When she was diagnosed with the disease, her doctor told her that the cancer may not be life-ending, but most likely life-changing. She admits her doctor was right, "My perspective and priorities changed drastically. Life became more about moments and relationships."

What you see in Deborah's art, is a lively colour palette of clear distinctive lines of the most vibrant acrylic paints, capturing vivid renditions of the subject matter she portrays – images of landscape, portraits and animals. As a child Debbie spent quiet hours on paint-by-numbers. She then took up painting more seriously after attending art lessons and jokingly adds that she thankfully does not need paint-by-numbers anymore. Her work is currently exhibited and sold at Motion Gallery and is permanently displayed at Next Door Mediterranean Cuisine in Calgary. You can view Deborah's Gallery @ www.Deborahpowart.com, and connect with her on Facebook, or Instagram @PebblesPow.

Euphoria
Acrylic
12" x 24"
\$240.00



YULIA TSINKO

Yulia was born in Moscow, Russia and since then has traveled extensively and lived in many different places. She currently calls Calgary her home.

Art has always been a big part of Yulia's life. When she was a child, her imagination was inspired by surrealist and historical paintings which she found on magazine covers. Today dreams are still a big influence in Yulia's art. She explores the boundaries of reality through depicting landscapes, scenes and portraits— both real and surreal. The subject matter comes from either her imagination or the super-natural world that surrounds her.

Yulia works in ink, acrylics and graphite pencils. She strongly believes that every medium deserves a style of its own. Ink is Yulia's primary medium. She likes its finality. She feels that ink has a mind of its own and adds a touch of sub-conscious to her work. On the other hand, pencils seduce with the possibility of infinite. As a medium, pencils demand realism, and acrylics are a cornucopia of colour and texture. They allow both realistic and abstract expression and are best served by allowing the two to mix.

Yulia has received her education from University of Calgary, ACAD, Emily Carr Institute and has studied with prominent Calgary artists: Mark Vazquez-Mackay, Lori Lukasewich and Doug Swinton.



Lost to the World

Acrylic on Canvas

18" x 18"

\$425.00

WILL YARD LEE

Born and raised in Calgary, Will has been painting for 15 years. Still trying to make it. He studied Architectural Technologies and Visual Communications and learned to paint while working at an Art studio. He has taught Child Art lessons for ages 7-12. Will is also a freelance illustrator, cartoonist, and writer. Will has lived in Vancouver, Victoria and Calgary. Find out more at willyardwyatt.wordpress.com



Suspension Bridge

Acrylic

24" x 36"

\$400.00



Studying

Acrylic

24" x 36"

\$400.00

SAMANTHA THOMPSON

Samantha Thompson is a photographer living and working in her hometown of Calgary, Alberta. Born in 1995, at the age of 21, she has already been involved in both group and solo shows in and out of the city, just before receiving her BFA from the Alberta College of Art + Design. As a recent graduate, she is working on new projects to display throughout the city and the rest of Canada. Her work is inspired by artists such as Von Wong, Vadim Stein, and Maya Almeida among others. She started her artistry in painting, but later switched to working with a lens based media and has not gone back since. Her work consists of both raw and digitally manipulated work involving symmetry in the human figure.

Recent solo exhibitions include Amiada Rorchachs, Marion Nicoll Gallery and Allied Arts Council. Recent group exhibitions include Show Me Something I Don't Know, U of A Galleries, National Association of Schools of Art and Design Site Visit Exhibition, Alberta College of Art + Design.



Push + Pull

Photography

12" x 18"

\$125.00



***Wrapped in a
Rose***

Photography

12 x 18"

\$200.00



Tinker

Photography

12 x 18"

\$75.00



Flicker

Photography

12" x 18"

\$75.00

NICKIE BURDITT

As an artist, I aim to create artwork that reflects our connection and with the natural world spiritual relationship. My inspiration is a common existential question; "How do we exist and for what purpose?" Through my travels, I have spent much time amidst nature questioning my own self purpose. It is in these quiet moments that I am most inspired to create. Through the use of vibrant acrylic colors and spiritual motifs, I create paintings that are whimsical in nature and stimulate the imagination. Sacred geometry is a major influence in my work and more specifically the circular pattern that is so prominent in the natural world. The mandala, which is circular in shape and composed of a multitude of calculated geometric forms, has a common presence in my work. The playful juxtaposition of the mandala within nature creates a beautiful balance, which is very spiritual for me. My mind is at ease when I create these repetitive shapes, which for me, is very meditative. My desire for viewers is for them to feel the peace and tranquility that I feel while creating them.



Monkey Mandala

Image Transfer Acrylic
8" x 10"
\$64.00



Oh Mountain

Acrylic
24" x 36"
\$500.00



Night Vision

Acrylic
36" x 24"
\$1000.00

MARY JO MAJOR

Mary Jo Major has achieved distinction as a painter and printmaker nationally and internationally. Her work has been widely collected in public and private collections in Canada, the United States and Europe. These works can be found in The New York Public Library, the Glenbow Museum, the Whitechapel Library, the Canada Council Art Bank, and the University of Calgary Special Collections. Mary Jo was born in Edmonton, Alberta. She has traveled to Australia, teaching and studying painting at the Melbourne Institute of Technology. On her travels through Asia she picked up skills in the art of batik in Indonesia, then studied at the École des Beaux Arts Aix-en-Provence, and earned her BFA at Concordia University,. During her residence in Pittsburgh, Pennsylvania in 2001 her painting was juried by the prestigious Carnegie Mellon Museum where she was honoured with the Maggie Malone Award for Artistic Achievement. Mary Jo received her M.F.A. from the University of Calgary in 1992. She currently lives and works in Calgary.



Magic Forrest

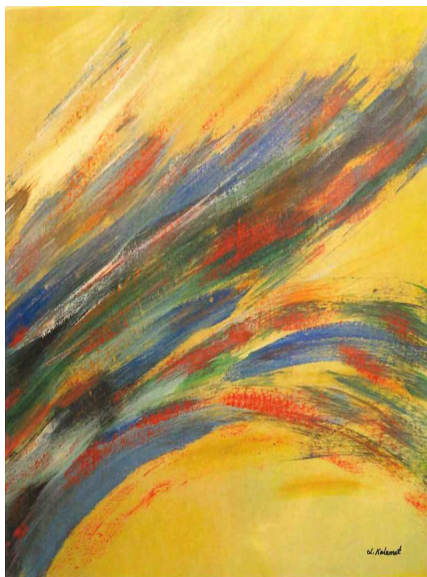
Oil on Canvas

32" x 47"

\$1500.00

LECH (LES) KALAMAT

Les began his journey as an artist over 40 years ago with poetry, industrial design and driftwood sculptures. Most recently however, he has incorporated his world travels and love of nature in his new media with acrylic and oil paintings. His keen eye through the lens of a camera has lead him to sculpt, photograph and paint a collection inspired by Western Canada's Rocky Mountain landscape and Artic culture. His latest abstract collections demonstrate a departure from reality, but seek to achieve effect using shapes, forms, colours, and textures.



Colour in Motion

Acrylic on Canvas

20" x 16"

\$170.00



Northern Lights

Acrylic on Canvas

24" x 18"

\$270.00

CYDNEE SPARROW

Cydnee Sparrow recently achieved her Visual Arts Diploma at Red Deer College in 2016. She is an yoga enthusiast, vegetarian, tattoo lover and a diverse music fan who is very interested and excited to see where visual arts will take her. Sparrow is interested in a variety of media. She is particularly interested in painting, ceramics and drawing. She plans to continue her education in the fall of 2017 at the Nova Scotia College of Art and Design to eventually receive her BFA. Sparrow has a strong desire to travel to experience art and the history of art through many different cultures. She hopes to combine her passion for art and desire to travel through practicing art around the world, volunteering for international arts and culture programs, and through a career as a curator, historian or teacher. She is works as a Art instructor for beginners as well as a museum Program Assistant.



In Focus
Oil on Board
30" x 40"
\$500.00



Chaos Within Cleansing
Acrylic on Canvas
30" x 40"
\$500.00

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