



PUMPHOUSE THEATRE

2018/2019 Rental Rates Proposed Non-Anchor Tenants

Not For Profit Rates

(includes registered NFP Organizations, Charities, Community Groups, and Artist Collectives)

Victor Mitchell Theatre	Rehearsal	\$450.00	First Performance in a Day	\$750.00
	Dark Day	\$250.00	Additional Performances in a Day	\$450.00
The Shed <i>In the Victor Mitchell Theatre</i>	Rehearsal	\$300.00	First Performance in a Day	\$475.00
	Dark Day	\$250.00	Additional Performances in a Day	\$300.00
Joyce Doolittle Theatre	Rehearsal	\$150.00	First Performance in a Day	\$250.00
	Dark Day	\$100.00	Additional Performances in a Day	\$150.00

Full Facility	Rehearsal/Dark Day	\$700.00
	First Performance in a Day	\$1,000.00
	Additional Performances in a Day	\$600.00
Board Room	5 hours	\$50.00

Workshop					
M-F 1000-1700hrs	Weekday	\$100.00	Sat/Sun 1000-1700 hrs	Weekend Day	\$200.00
	Week	\$400.00		Weekend	\$300.00

Other Charges

Overtime Charge	per hour	\$50.00	Disposables billed at cost
Cleaning Surcharge	per performance day	\$25.00	Damages billed at replacement cost
RRS Surcharge	per attending patron	\$2.00	

Rehearsal day: Any day in the theatre that is only open to cast and crew for rehearsal or load in/out purposes.

Dark Day: Any day during the rental in which no activities take place but the theatre is still set for the production.

First Performance in a day: Any event presented before an audience for the first time in a calendar day during the rental

Additional Performances in a day: Any event presented before an audience multiple times in a day. Each performance after the first in a day will be charged as an additional performance.

Overtime Charge: Applies hourly to all uses of the theatre outside of contract hours.

Cleaning Surcharge: Applies to public areas and is charged once per performance day.

RRS Surcharge: Is charged per attending patron and applies to all audiences and performances

RRS Surcharges, invited attendees and performance:

- If the amount of invited attendees is less than 15% of your total patron capacity to a maximum of 20 patrons it will be charged as a non-performance day and no RRS will apply
- If the amount of invited attendees is between 16% - 30% of your total patron capacity it will be charged as a non-performance day and RRS will apply
- If the amount of invited attendees is more than 30% of your total patron capacity and no exemption was arranged in advance of the performance, it will be charged as a performance day and RRS will apply.