



PUMPHOUSE THEATRE

2022/2023 Not For Profit Rental Rates

(includes registered NFP Organizations, Charities, Community Groups and Artist Collectives)

Victor Mitchell Theatre	Dark Day	\$275	Rehearsal Day	\$325
	First Performance in a Day	\$775	Additional Performance in a Day	\$450
The Shed <i>In the Victor Mitchell Theatre</i>	Dark Day	\$275	Rehearsal Day	\$325
	First Performance in a Day	\$525	Additional Performance in a Day	\$300
	Add Section CD to any performance	\$125		
Joyce Doolittle Theatre	Dark Day	\$110	Rehearsal Day	\$160
	First Performance in a Day	\$280	Additional Performance in a Day	\$170
Full Facility <i>Joyce Doolittle Theatre Victor Mitchell Theatre Workshop</i>	Dark Day	\$495	Rehearsal Day	\$595
	First Performance in a Day	\$1,055	Additional Performance in a Day	\$620

Rehearsal day: Any day in the theatre that is only open to cast and crew for rehearsal or load in/out purposes.

Dark Day: Any day during the rental in which no activities take place but the theatre is still set for the production.

First Performance in a day: Any event presented before an audience for the first time in a calendar day during the rental

Additional Performances in a day: Any event presented before an audience multiple times in a day. Each performance after the first in a day will be charged as an additional performance.

Addition of CD to a performance: Adds half of balcony to Shed rental, must be arranged in advance.

Other Mandatory Charges	Overtime Charge, per hour	\$50	Cleaning Surcharge per performance day	\$25
	RRS Surcharge, per attendee	\$2.50	Disposables and Damage	At Cost

Overtime Charge: Applies hourly to all uses of the theatre outside of contract hours.

Cleaning Surcharge: Applies to public areas and is charged once per performance day.

RRS Surcharge: Is charged per attending patron and applies to all audiences and performances

RRS Surcharges, invited attendees and performance:

- If the amount of invited attendees is less than 15% of your total patron capacity to a maximum of 20 patrons it will be charged as a non-performance day and no RRS will apply
- If the amount of invited attendees is between 16% - 30% of your total patron capacity, it will be charged as a non-performance day and RRS will apply
- If the amount of invited attendees is more than 30% of your total patron capacity and no exemption was arranged in advance of the performance, it will be charged as a performance day and RRS will apply.

continued



Workshop Rates (Monday – Friday 1000-1700hrs)	Weekday, daily	\$110	Full Week (5 days)	\$440
Workshop Rates (Saturday & Sunday 1000-1700hrs)	Weekend, Daily	\$220	Full Weekend (2 days)	\$330

Classroom	First 3 hours	\$50	Additional Hours, per hour	\$20
------------------	---------------	------	----------------------------	------

Rehearsal Rates (up to 8 hours in a theatre, no technical equipment)	Weekday, daily	\$100	Weekend, daily	\$150
--	----------------	-------	----------------	-------

Optional Charges <i>*Must be arranged in advance and subject to availability</i>	House Technician, per rehearsal day	\$250	House Technician, per performance	\$150
	House Technician, Additional Hours	\$30	Lighting Crew for load in or focus, per hour, per person	\$30
	Joyce Doolittle LX house plot hang	\$250	VMT add LX fixtures to house plot	\$20
	Joyce Doolittle seating set up	\$150		