



Call for Visual Arts Submissions: The Quenten Doolittle Memorial Gallery

Submissions are now open for

The Quenten Doolittle Memorial Gallery Exhibit: Emerging Artists! in association with the IGNITE! Festival for Emerging Artists

April 20th – June 24th, 2023.

The Pumphouse Theatre is a vibrant facility with historical significance supporting and presenting all art forms; and creating opportunities for engagement, enrichment, cultural experience, learning and inspiration serving all Calgarians. The Quenten Doolittle Memorial Gallery provides accessible wall display space for Mohkinstsis (Calgary) and Alberta visual artists to display and sell their work, free from commission.

IGNITE! is a festival dedicated to supporting, mentoring, and presenting emerging artists of all disciplines. IGNITE! allows artists to embrace risks in a supportive environment while providing resources, a bridge to the professional arts community, and meaningful opportunities for collaboration and community building with their peers.

Artists will be given a choice to opt into allowing their work to be adjudicated to become the official art piece of IGNITE! 2023. All submissions will be displayed from April 20th – June 24th, 2023. If selected to be the official art piece of IGNITE! 2023, the artist will receive an artist festival pass and an honorarium for the use of their image in marketing material.

The Pumphouse Theatre supports an inclusive and diverse community. We encourage any submissions of eligible visual artists from all communities including but not limited to the LGBTQ2+, BIPOC, and those with disabilities.

Submissions must meet the following requirements:

Artist resides in Alberta and must be available for installation.

Artist must identify as Emerging (less than 5 years of experience)

Artwork must be delivered ready to hang (wall-space only)

Installation Requirements: All art MUST be equipped with picture hanging wire and D rings (a piece of metal hardware shaped like the letter D used on the back of frame or canvas as hooking device). Hanging cleats or flat metal hardware unfortunately will not be accepted.

This gallery is intended to be available for in person and online viewing. Due to the uncertainty of COVID-19 pandemic, there is the possibility of this exhibit being online exclusively. All installation requirements are still necessary for this exhibit at this time.











In the event of an in-person gallery, The Pumphouse Theatre will install the work on behalf of the artists. Artwork may be dropped off or picked up by either the artist or a representative during the hours of 12pm and 6pm on the installation and take down dates provided. Artist must reserve an installation and take down date via a provided form or by contacting the Programming Director.

Timeline:

Submission Deadline: March 25th, 2023 4pm

All artists who submit will be notified with a decision no later than 2-2 1/2 weeks after the deadline.

Installation: April 16th – April 18th, 2023

Exhibition: April 20th – June 24th, 2023

In the event of a virtual gallery only, this exhibition end date may be extended into the summer

Take Down: June 25th – June 27th, 2023

To apply, please send the following information via email:

Completed Gallery Submission Form

Artist Biography (250 words max)

A short description of who you are and your art background, training, passion, and/or any combination of the fore mentioned information

Artwork: Photos, maximum of 5, do not send original works.

Images of artwork only; do not send original works with application

Applications or queries are sent to: Programming Director

2140 Pumphouse Ave SW Calgary, AB T3C 3P5 kelly@pumphousetheatre.ca 403-263-0079 ext. 100

Selection Process: Art pieces are selected by a committee of no less than 3 people and are a mix of artists and administrators. Selection criteria is based on: suitability to the theme, technique, emotional response, creativity & innovation, and suitability for the Pumphouse Theatre gallery space and its patrons (ages 8-80 representing various socio-economic and cultural backgrounds). Unfortunately, we are unable to accept works that feature nudity.

Any artists who need assistance with their application, or have inquires and questions, are welcome to contact The Pumphouse Theatre at any point.



2140 Pumphouse Ave SW Calgary, AB, T3C 3P5



www.pumphousetheatre.ca

The Quenten Doolittle Memorial Gallery Submission Form

Emerging Artist Exhibit in association with the IGNITE! Festival for Emerging Artists April 20th to June 24th, 2023

Artist Na	ame (s):			
Address	:			
Гelephone #:			Website:	
Email:				
Social Media:		FB:	Instagram:	
		T\\/.	Other:	
Artists n	•	nit up to 5 pieces for consid	eration. If work is framed, include frame in size. ns given upon installation may not be accepted	
1	Title:		Size:	
	Medi	um:	Sale Price:	
	File N	ame:		
	Descr	iption:		
2	Title:		Size:	
	Medi	um:	Sale Price:	
	File N	ame:		
	Descr	iption:		
3	Title:		Size:	
	Medi	um:	Sale Price:	
	File N	lame:		
	Descr	intion:		



Title:	Size:	
Medium:	Sale Price:	
Description:		
Title:	Size:	
Medium:	Sale Price:	
Description:		
	Important Dates Final Submission Deadline: March 25th, 2023 Idered for IGNITE! 2023 artist must submit before March 20th, 2023 (Artists will be notified within 2 weeks of final submission deadline)	
,	Installation: April 16th – April 18th, 2023 Exhibition: April 20th – June 24th, 2023 Take Down: June 25th – June 27th, 2023	
SION CHECKLIST	Γ	
e applications will	not be processed. Submission form correctly filled out. Artist Biography Attached, 250 words max. Images of Artwork Attached (up to 5 per artist)	
-	splayed during IGNITE! 2023. You have a choice to opt into allowing your work to he official art piece of IGNITE! 2023.	
	elements complete your submission package: I am submitting my work in consideration for IGNITE! 2023 I am not submitting my work in consideration for IGNITE! 2023	
 You own the Artwork will You are a res 	rights to the artworks submitted. be delivered ready to hang and at dimensions indicated above sident of Alberta. as an Emerging Artist	
	Date:	
	Medium: Description: Title: Medium: Description: To be consi descriptions will descriptions will be districted to become the following your name, you and 1. You own the 2. Artwork will 3. You are a result of the sure the following and 1. You are a result of the sure the following and 1. You are a result of the sure the following and 1. You are a result of the sure the following and 1. You are a result of the sure the following and 1. You are a result of the sure the following are a result of the sure the sure the following are a result of the sure the sure the sure the following are a result of the sure	