



PUMPHOUSE THEATRE

## 2023/2024 Not For Profit Rental Rates

(includes registered NFP Organizations, Charities, Community Groups and Artist Collectives)

*If you are not one of the organization types listed above, please contact [operations@pumphousetheatre.ca](mailto:operations@pumphousetheatre.ca) for a rate quote*

<b>Victor Mitchell Theatre</b>	Dark Day	\$290	Rehearsal Day	\$340
	First Performance in a Day	\$795	Additional Performance in a Day	\$450

<b>The Shed</b> <i>In the Victor Mitchell Theatre</i>	Dark Day	\$290	Rehearsal Day	\$340
	First Performance in a Day	\$545	Additional Performance in a Day	\$300
	Add Section CD to any performance		\$125	

<b>Joyce Doolittle Theatre</b>	Dark Day	\$115	Rehearsal Day	\$165
	First Performance in a Day	\$295	Additional Performance in a Day	\$180

<b>Full Facility</b> <i>Joyce Doolittle Theatre Victor Mitchell Theatre Workshop</i>	Dark Day	\$520	Rehearsal Day	\$620
	First Performance in a Day	\$1,090	Additional Performance in a Day	\$630

**Rehearsal day:** Any day in the theatre that is only open to cast and crew for rehearsal or load in/out purposes.

**Dark Day:** Any day during the rental in which no activities take place but the theatre is still set for the production.

**First Performance in a day:** Any event presented before an audience for the first time in a calendar day during the rental

**Additional Performances in a day:** Any event presented before an audience multiple times in a day. Each performance after the first in a day will be charged as an additional performance.

**Addition of CD to a performance:** Adds half of balcony to Shed rental, must be arranged in advance.

<b>Other Mandatory Charges</b>	Overtime Charge, per hour	\$50	Cleaning Surcharge <i>*per performance day</i>	\$25
	RRS Surcharge, per attendee	\$2.50	Disposables and Damage	At Cost

**Overtime Charge:** Applies hourly to all uses of the theatre outside of contract hours.

**Cleaning Surcharge:** Applies to public areas and is charged once per performance day.

**RRS Surcharge:** Is charged per attending patron and applies to all public audiences and performances

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**RRS Surcharges, invited attendees and pre-view performances:**

- If the amount of invited attendees is less than 15% of your total patron capacity to a maximum of 20 patrons it will be charged as a non-performance day and no RRS will apply
- If the amount of invited attendees is between 16% - 30% of your total patron capacity, it will be charged as a non-performance day and RRS will apply
- If the amount of invited attendees is more than 30% of your total patron capacity and no exemption was arranged in advance of the performance, it will be charged as a performance day and RRS will apply.

<b>Workshop Rates</b> (Monday – Friday 1000-1700hrs)	Weekday, daily	\$115	Full Week (5 days)	\$460
<b>Workshop Rates</b> (Saturday & Sunday 1000-1700hrs)	Weekend, Daily	\$230	Full Weekend (2 days)	\$345

<b>Classroom</b>	First 3 hours	\$50	Additional Hours, per hour	\$20
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<b>Rehearsal Rates</b> (up to 8 hours in a theatre, no technical equipment)	Weekday, daily	\$100	Weekend, daily	\$150
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<b>Optional Charges</b>  <i>*Must be arranged in advance and subject to availability.</i>	House Technician, per rehearsal day up to 10 hours	\$250
	House Technician, per performance up to 5 hours	\$150
	House Technician, Additional Hours	\$30
	Joyce Doolittle seating set up	\$150
	Joyce Doolittle LX house plot hang	\$250
	VMT add LX fixtures to house plot, per fixture added	\$20
	Lighting Crew for load in or focus, per hour, per person	\$30