

# Call for Visual Arts Submissions: The Quenten Doolittle Memorial Gallery

Submissions are now open for **The Quenten Doolittle Memorial Gallery Exhibit: Surreal Worlds** January 25<sup>th</sup> – March 23<sup>rd</sup>, 2024

The Pumphouse Theatre is a vibrant facility with historical significance and a focus on showcasing community, emerging and early stage career artists. It supports and presents all art forms and creates opportunities for engagement, enrichment, cultural experience, learning and inspiration, while serving all Calgarians. To enable this, the Quenten Doolittle Memorial Gallery provides accessible wall display space for Mohkinstsis (Calgary) and Alberta visual artists to display and sell their work, free from commission.

The Pumphouse Theatre supports an inclusive and diverse community. We encourage any submissions of eligible visual artists from all communities including but not limited to the LGBTQ2+, BIPOC, and those with disabilities. Although artists at all stages of their career are welcome to submit, priority will be given to artists who are emerging or at the early stages of their career.

For this exhibit, we are looking for work that reflects the theme of surrealism – let us step into worlds filled with dream-like fantasy, myth, and the unknown. Submissions of any style, from realistic to abstract, and in any visual art medium will be considered, provided it meets all gallery requirements below.

#### Submissions must meet the following requirements:

Artist must reside in Calgary and must be available for installation dates provided. Artwork must be delivered ready to hang (wall-space only) with the dimensions listed on the application form.

**Installation Requirements:** All art MUST be equipped with picture hanging wire and D rings (a piece of metal hardware shaped like the letter D used on the back of frame or canvas as hooking device). Hanging cleats or flat metal hardware unfortunately will not be accepted. Dimensions must correlate with those provided on the submission form, otherwise they may not be installed upon being selected.



WE WANT THIS!



NOT THIS OR THIS!



This gallery is intended to be available for in person and online viewing. Due to the uncertainty of COVID-19 pandemic, there is the possibility of this exhibit being online exclusively. All installation required are still necessary for this exhibit.

In the event of an in-person gallery, The Pumphouse Theatre will install the work on behalf of the artists. Artwork may be dropped off or picked up by either the artist or a representative during the hours of 12pm and 6pm on the installation and take down dates provided. Artist must reserve an installation and take down date via a provided form or by contacting the Programming Director.

### Timeline:

- Submission Deadline: December 30<sup>th</sup>, 4pm
- All artists who submit will be notified with a decision no later than 2-2 1/2 weeks after the deadline has passed.
- Installation: January 21<sup>st</sup> January 23<sup>rd</sup>, 2024
- Exhibition Dates: January 25<sup>th</sup> March 23<sup>rd</sup>, 2024
- Take Down: March 24<sup>th</sup> March 27<sup>th</sup>, 2024

### To apply, please send the following information via email or mail:

- Completed Gallery Submission Form
- Artist Biography (250 words max)
- A short description of who you are and your art background, training, passion, and/or any combination of the fore mentioned information
- Artwork: A minimum of 1 to a maximum of 5 pieces will be accepted

Images of artwork only; do not send original works with application

#### Applications or queries can be sent to:

Kelly Malcolm, Programming Director 2140 Pumphouse Ave SW Calgary, AB T3C 3P5 kelly@pumphousetheatre.ca 403-263-0079 ext. 100

**Selection Process:** Art pieces are selected by a committee of no less than 3 people and are a mix of artists and administrators. Selection criteria is based on: suitability to the theme, technique, emotional response, creativity & innovation, and suitability for the Pumphouse Theatre gallery space and its patrons (ages 8-80 representing various socio-economic and cultural backgrounds). Unfortunately, we are unable to accept works that feature nudity.

Any artists who need assistance with their application, or have inquires and questions, are welcome to contact the Pumphouse Theatre, at any point.



## The Quenten Doolittle Memorial Gallery Submission Form

Surreal Worlds January 25th to March 23rd, 2024

Artist Name (s):			
Address:			
Telephone #:		Website:	
Email:			
Social Media:	FB:	Instagram:	
	TW:	Other:	

#### **Artwork Submissions:**

Artists may submit up to 5 pieces for consideration. If work is framed, include frame in size. Selected pieces that do not match dimensions given upon installation may not be accepted

1	Title:	Size:
	Medium:	Sale Price:
	File Name:	
	Description:	
2	Title:	Size:
	Medium:	Sale Price:
	File Name:	
	Description:	
3	Title:	Size:
	Medium:	Sale Price:
	File Name:	
	Description:	

4	Title:	Size:	
	Medium:	Sale Price:	
	File Name:		
	Description:		
5	Title:	Size:	
	Medium:	Sale Price:	
	File Name:		
	Description:		
	<u>Important Dates</u> Submission Deadline: December 30th, 2023 at 4pm (Artists will be notified within 2 weeks of submission deadline) Installation: January 21st—January 23rd, 2024		
		Exhibition: January 25th—March 23rd, 2024	

## SUBMISSION CHECKLIST

#### Incomplete applications will not be processed.

*Please ensure the following elements complete your submission package:* 

Submission form correctly filled out.

Artist Biography Attached, 250 words max.

Images of Artwork Attached (up to 5 per artist)

File names of submissions must clearly identify each art piece

By signing your name, you agree that:

- 1. You own the rights to the artworks submitted.
- 2. The artwork will be delivered ready to hang and at dimesions indicated above
- 3. You are a resident of Calgary or surrounding area

Signed:

Date:

Name:

Completed submission packages or questions can be directed to kelly@pumphousetheatre.ca.