

#### Call for Visual Arts Submissions: The Quenten Doolittle Memorial Gallery

# Submissions are now open for The Quenten Doolittle Memorial Gallery Exhibit: NATURALLY OCCURRING January 30<sup>th</sup> – April 4<sup>th</sup>, 2026

The Pumphouse Theatre is a vibrant facility with historical significance. It supports and presents all art forms and creates opportunities for engagement, enrichment, cultural experience, learning and inspiration, while serving all Calgarians. To enable this, the Quenten Doolittle Memorial Gallery provides accessible wall display space for Mohkinstsis (Calgary) visual artists to display and sell their work, free from commission.

For this exhibit, we are looking for work that reflects the theme of **Naturally Occurring**: an appreciation of all the gifts given us by nature. Stunning natural processes, the silliness of animals, the intricacy of an ecosystem, etc. Submissions of any style, from realistic to abstract, and in any visual art medium will be considered, provided it meets all gallery requirements below.

The Pumphouse Theatre supports an inclusive and diverse community. We encourage any submissions of eligible visual artists from all communities including but not limited to the LGBTQ2+, BIPOC, and those with disabilities. Priority will be given to artists who are emerging or at the early stages of their career.

#### Submissions must meet the following requirements:

- Artist must reside in Calgary and must be available for installation dates provided.
- Artwork must be delivered ready to hang (wall-space only) with the dimensions listed on the application form.

**Installation Requirements:** All art MUST be equipped with picture hanging wire and D rings (a piece of metal hardware shaped like the letter D used on the back of frame or canvas as hooking device). Hanging cleats or flat metal hardware unfortunately will not be accepted.

This gallery is intended to be available for in person and online viewing. Due to the uncertainty of COVID-19 pandemic, there is the possibility of this exhibit being online exclusively. All installation required are still necessary for this exhibit.



WE WANT THIS!





NOT THIS OR THIS!

In the event of an in-person gallery, The Pumphouse Theatre will install the work on behalf of the artists. Artwork may be dropped off or picked up by either the artist or a representative during the hours of 12pm and 6pm on the installation and take down dates provided. Artist must reserve an installation and take down date via a provided form or by contacting the Programming Director.

#### Timeline:

- Submission Deadline: January 5<sup>th</sup>, 2026, 11:59pm
  - All artists who submit will be notified with a decision no later than 2-2 1/2 weeks after the deadline has passed.
- Installation: January 25<sup>th</sup> 28<sup>th</sup>, 2026
   Exhibition: January 30<sup>th</sup> April 4<sup>th</sup>, 2026
- Take Down: April 5<sup>th</sup> 8<sup>th</sup>, 2026

#### To apply, please send the following information via email or mail:

- Completed Gallery Submission Form
- Artist Biography (250 words max)
  - A short description of who you are and your art background, training, passion, and/or any combination of the fore mentioned information
- Artwork: A minimum of 1 to a maximum of 5 pieces will be accepted
  - o Images of artwork only; do not send original works with application
  - Please keep image formats to either PNG or JPEG. If you are unable to do so, please let us know and we will
    do our best to accommodate.

## Applications or queries can be sent to: Facilities and Programming Director

2140 Pumphouse Ave SW Calgary, AB T3C 3P5 prod@pumphousetheatre.ca 403-263-0079 ext. 100

**Selection Process:** Art pieces are selected by a committee of no less than 3 people and are a mix of artists and administrators. Selection criteria is based on: suitability to the theme, technique, emotional response, creativity & innovation, and suitability for the Pumphouse Theatre gallery space and its patrons (ages 8-80 representing various socio-economic and cultural backgrounds). Unfortunately, we are unable to accept works that feature nudity.

Any artists who need assistance with their application, or have inquires and questions, are welcome to contact the Pumphouse Theatre, at any point.





### **The Quenten Doolittle Memorial Gallery Submission Form**

Naturally Occurring January 30<sup>th</sup> – April 4<sup>th</sup>, 2026

Artist Naı	me (s):				
Address:	_				
Telephone #:			 Website:		
Email:	_				
Social Me	edia: F	В:	 Instagram:		
	Т	W:	 Other:		
Artwork	Submissions	<u>::</u>			
	rame in indic	o to 5 pieces for conside rated size. Selected piec		-	
1	Title:		 Size: H	W	
	Medium:		 Sale Price:		
	File Name	<u> </u>			
	Description	on:			
2	Title:		 Size: <u>H</u>	W	
	Medium:		Sale Price:		
	File Name				
	Description	on:			
3	Title:		 Size: <u>H</u>	W	
	Medium:		Sale Price:		
	File Name	<u> </u>			
	Description	on:			



4	Title:		Size: <u>H</u>	<u>W</u>			
	Medium:		Sale Price:				
	File Name:						
	Description:						
	Description.						
5	Title:		Size: H	<u>W</u>			
	Medium:		Sale Price:				
	File Name:						
	Description:						
		Artists will be notified within Installation: Exhibition: .	e: January 5 <sup>th</sup> , 2025, 11:59pm n 2 weeks of submission deadline January 25 <sup>th</sup> – 28 <sup>th</sup> , 2026 January 30 <sup>th</sup> – April 4 <sup>th</sup> , 2026	)			
<u>SUBMIS</u>	SSION CHECKLI	ST					
-	• •	vill not be processed. Ig elements complete your s	uhmission nackage:				
rieuse er	isure the johowin	Submission form correctly					
		Artist Biography Attached					
	Images of Artwork Attached (up to 5 per artist) (JPG or PNG)						
		File names of submissions	must clearly identify each art	oiece			
By signin	g your name, you	ı agree that:					
	1. You own the	e rights to the artworks sub	mitted.				
	2. The artwork will be delivered ready to hang and at dimensions indicated above						
	3. You are a re	sident of Calgary or surrour	nding area				
Signed:							
			Date:				
Name:							