



PUMPHOUSE THEATRE



THE CALGARY REGION ONE ACT PLAY FESTIVAL



APRIL 1 - 4, 2026 - THE PUMPHOUSE THEATRE

2140 PUMPHOUSE AVENUE SW, CALGARY AB

7:30PM START - \$18.00 / NIGHT

TICKETS AVAILABLE AT PUMPHOUSETHEATRE.CA



Land Acknowledgement

We would like to acknowledge that this event is taking place on Treaty 7 lands in Mohkinstis, named by the Blackfoot people, also known as Calgary. We acknowledge these nations as the original stewards, caretakers and knowledge keepers on this land upon which we are privileged to perform.

We recognize that this acknowledgement is only a small step in a larger process of reconciliation and understanding our role in the perpetuation of colonial structures.

Thank you to our Pumphouse Theatre Staff

Operations and Production Manager Sabrina Mueller
Facility and Programming Coordinator Troy Couillard
Technical Director Thomas Michael Hall
Admin & Event Supervisor Audrey Godel
Event Supervisor Dylan Dietrich
Graphic and Social Media Manager Austen Rowden

And to all of our festival volunteers and artists!

Thank you to our Supporters!



Conrad Belau – Festival Adjudicator



Conrad is a very slay theatre director, actor and educator. Fortunate enough to have worked with multiple wonderful companies and folks, some favourite credits include I'm Gonna Marry You Tobey Maguire (Baker Miller Pink); Bright Lights (Theatre BSMT); The Monument (Theatre of Consequence); The Virgin Trial (Alberta Theatre Projects); The Church of Springsteen (Ignite! Festival); and A Christmas Carol (Theatre Calgary). They are the creator and performer of the Instagram Livestream phenomenon MONO MAN MIA!, for which they won Broadway World's "Vocalist of the Decade". They are currently writing a Christmas play called The Brightest Most Shiniest Star You Ever Did See. They are also the Theatre Arts Director at Youth Singers of Calgary.

Much love and admiration to Alix & Clarence.

PROTECT TRANS KIDS

Festival Schedule

Wednesday April 1st, 2026

M.E.N.S.A presented by Deep End Players
Switch presented by Bounce House

Thursday April 2nd, 2026

The Weight of A Dog presented by Black Dog Theatre
Guardians presented by Eleventh Hour

Friday April 3rd, 2026

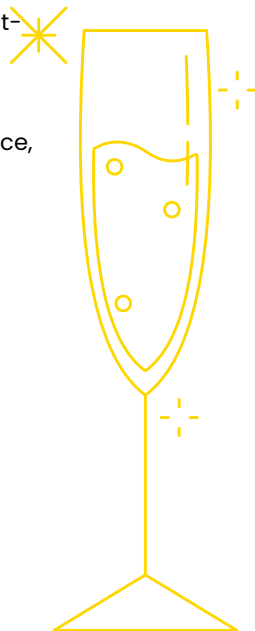
Has Anyone Seen My Moral Compass? presented by Ma-Teresa Productions
Lady Jane Waiting presented by Full Circle Theatre
The Ballad of Rogue Planets presented by Two Sunflowers Productions

Saturday April 4th, 2026

Maya Aparanta presented by Family Drama Theatre Club
La Danza De Los Viejitos presented by Iván Guevara García
A Different Kind of Party presented by Urban Stories Theatre

Post-Show Reception & Award Ceremony

We invite patrons and artists each night to join us in a post-show reception with food and bar service.



Saturday, April 4th

In the Victor Mitchell Theatre following the final performance, join us for our festival award ceremony.

Awards

Outstanding Performances

Sponsored by Vertigo Theatre & Theatre Calgary

Outstanding Technical Merit

Sponsored by Arch Technical Inc

Outstanding Director

Sponsored by Lunchbox Theatre

Outstanding New Work

Sponsored by Alberta Playwrights' Network

Outstanding Production

Sponsored by Pumphouse Theatre

M.E.N.S.A

Deep End Players

M.E.N.S.A is a darkly humorous psychological drama following March MacQuoid, a first year university student whose desperate need to prove herself propels her into a spiral of obsession, self-destruction and moral compromise. Alongside a group of offbeat, fast-talking friends, March discovers that ambition comes with a cost-- and some lines can only be crossed once

This is a play about young people making mistakes. It includes the use of ableist slurs and depictions of emotional violence. There is frequent coarse language, discussions of sexuality, and reference to suicide. This play is not recommended for those under 16.

Mary Wood March MacQuoid

Marti Tyrell Ellen Orsely / Chels Tha God

Ethan Manitowabi Rolland Willis

Safia Elder Chloe Essex

Isra Abdelrahim Olivia Adeyemi

Nathan Crockett Greyson Snoode / Cameron Karst

Wessex Sutton Thomas Foster

Wilhelm Hype Man

Deep End Players is a collection of Calgary actors that came together for the creation of this play.

M.E.N.S.A is produced with permission from the playwright

Switch

Bounce House Productions

Emily and Fletcher face a crossroads when Emily does the unthinkable. Their nine year relationship is put to the test in this story of ambition, confusion and love.

Jenna Anderson Emily

Matt McPhail Fletcher

Tom M. Szyszko Director / Writer

Danielle Szyszko Stage Manager / Assistant Director

Mark McCue Assistant Stage Manager

Linnea Ward Assistant Stage Manager

Born In Shanghai, a group of friends created a production team based on artistic integrity, friendship and craziness. This led to multiple plays, performances and short films. We now bring this spark to Calgary.

Switch is produced with permission from the playwright

The Weight of a Dog

Black Dog Theatre

The sudden arrival of an enormous black dog throws a couple's relationship into chaos

Warning: Language, Mild Intimacy, themes of self-harm and mental illness

Micaele Johnson Leah
John Tasker Mike
Andrea Pipinato The Dog

Mark Edwards Writer/Director
Terry Schmidt Stage Manager
Sarah Oss Stage Manager
Erinn Watson Assistant Stage Manager

Black Dog Theatre is a group of strangers making art

The Weight of a Dog is produced with permission from the playwright

Guardians

Eleventh Hour

What if a stranger knocked on your door and informed you "Sorry, but you're a troublesome client and we've got to fire you."?

Would you laugh in their face? Call security, perhaps?

A woman's bad day gets worse when she answers a knock and faces this same situation. She must decide whether the two squabbling strangers at her door are laughable or if their threat needs to be taken seriously.

Casey Easton Jason
Danielle Dulmage Avery
Karen Hanna Eleanor

Jenna Anderson Writer/Producer
Ron Brouwer Director

Eleventh Hour started in Winnipeg when Jenna Anderson and a friend applied last minute for the Winnipeg Fringe Festival. They received a spot but had to wait three years, until theatre festivals reopened, before putting up their show.

Eleventh Hour is for the creative, clever brains who want to do all the things - and will, but perhaps not until the eleventh hour.

Guardians is produced with the permission of the playwright

Has Anyone Seen My Moral Compass?

Ma-Teresa Productions

It's another installment of the most popular game show of 2038: "Has Anyone Seen My Moral Compass?" where host Christianne Roche interviews guests from across history. This week her guests are Trixie, a nurse joining from 1980 and Marie joining from 2026. These ladies will reflect on what shaped their identity and morality and ponder whether that changes over a lifetime. The guests share an independent spirit, deep moral conviction and a disregard for Christianne's rules about causing time paradoxes

Warning: Historical references to abortion, AIDS, Nuclear Disarmament, drug use, and use of flashing lights.

Trish Clark Marie / Playwright

Hannah Asker Christianne

Amy Cowley Trixie

Robin Russell Misc. Roles /
Stage Manager

Hamish Crawford Director

Trevor Rueger Dramaturg

John Clark Props

Dan Clark Music/SFX

This is the third time Ma-Teresa Productions has presented at the One Act Play Festival. The group welcomes the opportunity to get a new original work on stage at the Pumphouse. In 2024 "In Hot Water" took an eventful trip to Macchu Picchi, then in 2025 "Falling Down" examined why things fall down around Trish, which won an outstanding performance award. For 2026 "Have You Seen My Moral Compass?" examines past and future through a time travel lens.

Have You Seen My Moral Compass? is produced with permission from the playwright

Lady Jane Waiting

Full Circle Theatre

Lady Jane Franklin is waiting. It's 1854 and her husband has been lost in the arctic for years. Aided by her faithful man servant Nigel, she tells her story...as she waits

Ciorstaidh Reid Lady Jane

AJ Pearce Nigel

Cally Miller Stage Manager

Erin Weir Producer

Claire Bolton Producer

AJ Pearce Writer / Director

Full Circle Theatre is a Calgary-based collective creating theatre that's fresh, fearless and fun. Since 2010, we've been celebrating women's voices and reimagining the classics alongside brand-new stories. Our work invites audiences to laugh, question and connect while giving artists the chance to take risks and discover their voices.

Lady Jane Waiting is produced with permission from the playwright

The Ballad of Rogue Planets

Two Sunflowers Productions

Rogue planets are worlds that have been separated from their parent star, doomed to wander through space without the warmth or light that they once knew. Their journey through interstellar space may last thousands of years, perhaps encountering other rogue planets like themselves – cold, dark, and lonely – brought together and then flung apart again by gravity. But are they capable of changing their fate, and once again finding light in the darkness of space? And how do the journeys of these lost worlds, light-years away, reflect our own search for human connection?

Gerald Matthews* Narrator / The Voice
Anna Shepard Dancer / Rogue Planet
Glynn MacKenzie Dancer / Rogue Planet
Jeena Agarson Dancer / Rogue Planet

Joseph Fernando Director / Playwright
Jerry Wang Stage Manager
Conor Maney Stage Crew
Dustin Port Stage Crew
Edward Kwong Crew

*This Artist is appearing with the permission of Canadian Actors' Equity Association

This is the first production of a play by Two Sunflowers, as well as the first presentation of an original work onstage by playwright Joseph Fernando. The company hopes to present works that inspire audiences to turn towards each other on days when it's hard to see the light, the way that two sunflowers do.

The Ballad of Rogue Planets is produced with permission from the playwright

Maya Aparanta

Family Drama Theatre Club

Loop and Echo are banished from their city and now wander the lands

Bruce MacDonald Loop / Playwright
Zakk MacDonald Echo
Wade Percival Lucky

Michaela Summers Director
Karon Friesen Stage Manager
David Foxall Assistant Stage Manager
Justine Foxall Assistant Stage Manager
Nicole Taylor Lights/Sound

Family Drama Theatre Club is an opportunity for a family of theatre artists to collaborate and perform art. They are thrilled to be together for their second year

Maya Aparanta is produced with permission from the playwright

La Danza de los Viejitos

Iván Guevara García

Get ready for some Mexican theatre, as we adapt a Danza De Los Viejitos traditional folk dance into a full mask show! This performance is a celebration of life through a love story. It is a reminder that it's never too late to find love, and that our youthfulness is not defined by age. This Mask show explores adapting Mexican culture and using comedy and movement as a universal language to break barriers between communities and non-traditional theatre audiences

Abigail Anna Monarrez Mask Designer/Performer

Mariza Fernanda Iturbe-Becerril Mask Performer

Charlie Sofia Huarte Aguilar Mask Performer

Keith Perez Boniol Mask Performer

Fernando Garcia Reyes Mask Performer

Iván Guevara García Director

Elizabeth Houghton Stage Manager

Sylviane Allard Lighting Designer

Anna-Karina Opdahl Dance Choreographer

Our team is a group of young emerging artists proud to promote culture! Danza de los Viejitos has been awarded a Calgary Arts Development Grant and have been sponsored by Casa Mexico, Hispanic Arts Society, and the Canadian Academy of Mask and Puppetry. We have performed at Expo Latino 2024, IGNITE! 2024, and Mexican Independence celebrations!

A Different Kind of Party

Urban Stories Theatre

Over the past decade, our cultural interactions have changed. Perhaps it's a desire for deeper connections with friends, old and new, as well as our loved ones. The spontaneity of greetings and general interactions has declined, prompting us to consider things like permission, style, and acceptance when it comes to hugging. For example, three members of a social group attending a party find the situation more than they anticipated, but perhaps what they were hoping for.

Corey Arniss Allan

Stephanie McGillvrey Carly

Faye Brown Magda

Tom Carver The Host

Doug Hartley Hugger # 1

Linda McFetridge Hugger # 2

Tracy Wayne Hugger # 3

Caroline Wright-Stronski Director / Playwright

Dianna Campbell-Smith Director

Helen Young Stage Manager

We are a group of actors brought together to experience the process and excitement of the Calgary One-Act Play Festival at the Pumphouse Theatre. We all love theatre and are open to this adventure of experimenting in different script styles and light/sound effects.

A Different Kind of Party is produced with permission of the playwright

Thank You

The Pumphouse Theatre would like to thank: Sean Anderson, Matt LaBrie, and all of our sponsors. Special thanks to Conrad Belau and all volunteers and staff who help make this festival possible.

Deep End Players would like to thank Eugene Stickland and Joe-Norman Shaw for your ongoing support and mentorship.

Bounce House Productions would like to thank Jacqueline Anderson for use of her home for rehearsal space. And they want to thank all those making human created art for the masses.

Black Dog Theatre would like to thank Madi Vermeulen for guidance and Erinn Watson for dramaturgy and Morpheus Theatre for the generous loan of the couch.

Eleventh Hour would like to thank: Hamish Crawford and Danielle Szyszko for your thoughtful script suggestions, Chaz Anderson for printing the script – and rewrites, and my amazing director and actors for gifting your time and talent to create magic with me. Thanks to my family and friends for your excitement about and support of this project.

Ma-Teresa Productions would like to thank Trevor Rueger for dramaturgy, Hamish Crawford for interstellar help with revisions, the young women who agreed to be in my play (so talented and fun), the One Act Festival and the Pumphouse for all the support and as always my family who continue to indulge my past-time (especially my husband John who helps in so many ways).

Full Circle Theatre would like to thank Morpheus and Scorpio Theatre for their help with costumes, set and space. The director would like to thank Full Circle for their support and belief.

Two Sunflowers Productions would like to thank Jenna Anderson and Tom & Danielle Szyszko for their feedback, encouragement and camaraderie throughout this One-Act journey. It's easier to take a leap and try something new when you have people to take the leap with you.

Family Drama Theatre Club would like to thank Dale MacDonald for his guidance, wisdom, and artistic vigour during the conception of the play.

Iván Guevara García would like to thank Calgary Arts Development for your support in our creation and Daniel Sanguinetti from NUTV for documenting our journey and passion with our new documentary out on YouTube.

Urban Stories Theatre would like to thank this brave group of actors and friends for their willingness to come along for the journey. Your willingness to give up your time and all the shared ideas has made this play better. A special thanks to our co-director and friend Dianna. Hugs to you all.

ABOUT THE PUMPHOUSE THEATRES

For over 50 years, The Pumphouse Theatre has been a home for Calgary's emerging performing arts scene. In any given year more than a dozen companies will produce over 35 shows in the two theatres. The groups that perform at the Pumphouse Theatre range from large established companies to small up-and-coming artists collectives. Consequently, the shows produced here range from blockbuster musicals to Irish dramas to cutting-edge performance art as well as dance.

The Pumphouse Theatre is committed not only to providing a high-quality venue for the arts but also to keeping that venue affordable for Calgary's arts community. In order to keep costs manageable, especially for smaller groups and newcomers, rental rates for non-profit arts organizations are heavily subsidized.



PUMPHOUSE THEATRE

ABOUT ADFA

The Alberta Drama Festival Association is a volunteer, not-for-profit organization whose mandate is to encourage, develop and maintain community theatre in Alberta. The main vehicle for pursuing this mandate is the adult, non-professional One-Act Play Festivals held throughout Alberta. Regional organizations in each of the nine zones host annual festivals which bring together community groups in a celebration and sharing of theatre excellence. These festivals are adjudicated by a theatre professional or educator who evaluates and provides constructive criticism to all participants. The adjudicator also selects one play to represent the zone at the annual provincial festival which is held in a different community each year.



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PUMPHOUSE THEATRE

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Enjoy supporting live theatre?



Visit our events page to pick from a wide variety of shows to see. Most events cost about the same as going to the movies!



Looking for performance or rehearsal space?



Are you an artist looking for a theatre to show off or build your work in? We have two fully equipped theatres and a classroom space waiting for you!



Have kids with a love of theatre?

Or a flair for the dramatic? Enroll them in one of our many youth programs!

for more info visit: www.pumphousetheatre.ca



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